



**SELF
PUBLISH.
BE
HAPPY**

OPENCALL :

MEP x SPBH Residency 2022

From June 13th to 17th, 2022

The Maison Européenne de la Photographie launches **MEP x SPBH Residency 2022**, a new art residency focusing on the *Self Publish, Be Happy Collection* now housed in the MEP Library. With publications that comprise the best of emerging contemporary practice over the past ten years the collection consists of the best independent artists' books, self published photobooks and dummies.

Libraries are not just a means to archive the past, they also are incredible sources of inspiration for future creation. In collaboration with SPBH, the MEP invites five emerging talents from the fields of photography, video and/or graphic and visual arts to create a collaborative work based on this collection of nearly 3,000 books.

In the form of a 5-day workshop in the library of the MEP, led by Bruno Ceschel, founder of SPBH, the selected artists will work on the conception and realization of an experimental work, at the crossroads of photography, video and digital art, set to music by a young talent of the French electronic scene.

They will receive support from the MEP and SPBH teams, as well as technical and logistical assistance.

At the end of the workshop, the final work will be integrated into the MEP's collections and presented to the public as part of the institution's cultural program.

REQUIREMENTS:

To participate, the artist must:

- be a resident of a European country
- have a good command of English
- be under 40 yo at the deadline for application
- have already developed one or more creative projects in the field of photography, video and/or the graphic and visual arts, in whatever form (exhibition, publication, etc.)
- be available full time on the stated dates

Candidates' files must contain the following elements:

- completed online registration form
- a detailed resume
- a portfolio including several projects already completed
- a brief note of intent presenting the reasons for participating in the call

The selection will be made by a jury composed of the directors and collaborators of the MEP and SPBH. Applications will be judged on the quality of the portfolios, the artistic coherence, and the relevance of the motivations to participate in the project.

RESIDENCY:

The artists will receive:

- transportation to and from Paris within Europe
- accommodation in Paris during the workshop, for non-Parisian artists
- a fixed fee of 1,200 euros (excluding VAT)

SCHEDULE:

- Opencall: from April 4th to May 1st, 2022 (11:59pm)
- Results: May 12th 2022
- Workshop: from June 13th to 17th, 2022

JURY:

Simon Baker – Director of the MEP:

Simon Baker has been Director of MEP (Maison Européenne de la Photographie, Paris) since May 2018. He was formerly Senior Curator for International Art (Photography) at the Tate Modern in London since 2009. Prior to this, he was Associate Professor of Art History at Nottingham University. He has published widely on both photography and art history, including the monograph *George Condo: Painting Reconfigured* (Thames and Hudson, 2015), often specializing in surrealism and its legacies in contemporary practice. Recent publications include texts for works on Coco Capitan, Julie Curtiss, Hassan Hajjaj, Mari Katayama, Mona Kuhn and Erwin Wurm.

Bruno Ceschel – SPBH founder:

Bruno Ceschel is the founder and director of Self Publish, Be Happy and a visiting lecturer at École cantonale d'art de Lausanne (ECAL). He founded Self Publish, Be Happy in 2010. Ceschel gives lectures and workshops internationally, and also consults for leading companies interested in contemporary photography.

PARTNERS PRESENTATION:

MEP:

Located in the heart of Paris in the historic Marais district, the MEP is an institution dedicated to photography. Its programming reflects its openness to current practices and new aesthetics by presenting exhibitions of artists of international stature and its commitment to emerging creation. Supported by the City of Paris, the MEP also houses a vast collection of post-war photographs and one of the largest specialized libraries in Europe.

SPBH:

Self Publish, Be Happy was founded in London in 2010 to promote a new generation of photographers and self-publishers. Through its activities in publishing, education, and programming events it has helped to support and develop photography culture around the world. Self Publish, Be Happy has curated events at museums such as

Tate Modern (Britain), Kunsthal Charlottenborg (Denmark), MoMA PS1 (United States) and the National Gallery of Victoria (Australia), and partnered with institutions such as Aperture, Foam and Offprint Projects. It runs its own publishing house, SPBH Editions, and has published books by Carmen Winant, Lucas Blalock, Felicity Hammond, Lorenzo Vitturi and many others.